



Volume 27
Number 5

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photo by Weber

Patricia Dillman of Houston defends against Denise O'Connor at the Mardi Gras Tournament held at the New Orleans International Hotel. Miss Dillman later took the silver medal in a barrage bout with Cathy Davis.

(Story on page 18)

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DEADLINE FOR 1976 ISSUES

Issue Date	Closing Date for Copy	Mailing Date
July/August	June 10	July 31
Sept./Oct.	Aug. 10	Sept. 30
Nov./Dec.	Oct. 10	Nov. 30

AFLA ELECTION

The National Secretary of the AFLA has announced that no nominations for national office have been received by petition. Under the provisions of the AFLA By-Laws, Article XI, Section 5, the Secretary will cast a unanimous ballot at the annual meeting for the slate of officers for August 1, 1976-July 31, 1978 previously reported by the Nominating Committee:

President: Irwin Bernstein

Executive Vice-President: William Goering

Vice-President: Mary Huddleson

Vice-President: Manny Forrest

Secretary: Eleanor Turney

Treasurer: Howard Goodman

LIFE MEMBERSHIP CORRECTION

In the March/April issue magazine's report of the Special Meeting of the AFLA (page 7) we reported an incorrect new price for the Life Membership.

The correct new price will be \$225.00. AFLA members are reminded that they may still purchase a Life membership until August 1, for the current price of \$150.00.

QUICKIE QUIZ

How may a fencer correctly protest a director's reconstruction of an action? (See Article 67, page 31 of the 1974 Rules Book.)

FENCER'S TRAINING A MODERN CONCEPTION

Dr. Zbigniew Czajkowski, Polish Olympic Team coach, has completed arrangements to have his text **FENCER'S TRAINING; A MODERN CONCEPTION**, published by the Canadian Fencing Association. The book will cover such topics as the Theory of Fencing, Teaching Methods, Training, and the Psychology of Fencing, and is intended primarily for coaches. Publication is anticipated by the 1976 Olympics.

EDITORIAL

As of February 1, 1976, the AFLA membership totalled 5415. This is expected to go over 6000 by the end of the season.

When one considers the sale of fencing equipment (Judging from reports of distributors of same in the United States), there must be about 200,000 devotees of the sport in this country. Apparently the overwhelming majority of fencers participate in high school, colleges, private fencing salles, YMCA's, and similar organizations. They fence for a number of different reasons, physical exercise, pleasure, athletic pastime, social contacts, and only occasionally, in competition.

The small minority, the members of the AFLA, participate in fencing for many of the same reasons, but a great many of our fencers enter competition as well. The thrill of actual combat is unequalled in any other sport, except boxing, where the risk of injury is considerable, while in our sport it's minimal. Occasionally the administration of the Amateur Fencers League of America receives complaints to the effect that far too many of the League's assets are expended on a comparative handful of serious international fencing competitors.

Have you ever considered what would happen to our sport in this country, if we were to stop supporting fencing at the top level?

The AFLA is the organization which controls fencing in the United States. It is recognized by the International Fencing Federation (FIE), has articles of Alliance with the Amateur Athletic Union, is associated with the National Collegiate Athletic Conference (NCAA), the National Intercollegiate Women's Fencing Association (NI-WFA), the National Fencing Coach Association of America (NFCAA), the Eastern Athletic Conference (ECAC), which is responsible for the Intercollegiate Fencing Association (IFA) and is a member of the United States Olympic Association. It is responsible for National, Sectional, and Divisional fencing championships.

By sending U.S. teams to international events such as the World Fencing Championships and the Olympics, besides many of somewhat lesser world importance keeps U.S. fencers up to date on rules, regulations and development serves to train our officials and increase participation at the highest possible level.

If this were to be discontinued, reduced, then fencing in general would deteriorate to the level of the lowest denominator, jabbing and poking!

This is an appeal from an "old fence" "all" members of the AFLA, for understanding and support for the administration of our sport.

AFLA LIBRARY

by Alex Solomon

Donations to the newly established library continue to come in from all over the country. One of the most impressive just received is a complete collection of "American Fencing" from 1949 to the present, donated by Paul E. Dahl of St. Paul, Minnesota. Paul insured the collection for \$200.00 (the most valuable but how can you put a value on a collection probably the only known complete collection of this outstanding publication? The collection, incidentally, includes "The Fencer's News Letter" 1945-49, the first publication that preceded American Fencing and six AFLA Rules Books going back to 1933. One of the most unique of this most unusual gift is that it is in flawless condition and looks as if it had just arrived earlier in the truly outstanding contribution.

FENCING MASTER AVAILABLE

Fencing Master Marek Szafiro is available for employment. He is a graduate of the University of Warsaw with a degree in Physical Education and has a diploma from the Polish Fencing Master's Academy, and has had nine years of experience in teaching all aspects of fencing. He can be reached at: Marjatta Irokowski, Maurinkatu 14 D 52, 00100 Helsinki, Finland.

1976 WORLD JUNIOR CHAMPIONSHIPS

Lee Shelley Places Sixth in Epee

Schifrin and Cawley Reach Final in Consolation Round

by Richard Gradkowski
Chief of Delegation

The industrial city of Poznan hosted the World Junior Fencing Championships over the 1976 Easter weekend. The fencing took place in a modern sports stadium named the "Aрена" with ample space and 18 fully equipped fencing strips. The competition was well organized and the Secretariat and other support services were very efficient. An old friend, Mr. Max Geuter, was chairman of the Directoire Technique (Mr. Geuter was U.S. National Foil Champion in 1966). We had no problems in getting to and from the fencing, as besides the normal shuttle bus service provided by the organizing committee, we rented two Fiat "Polski" autos. These enabled us to get our fencers, coaches, and armorers around with complete mobility. The weapons check was especially strict, but our armorer Manny Forrest got everything through with a minimum of difficulty. The FIE is now testing the mesh of the masks with a special tester tool and two of our masks were rejected. As the FIE considered these items unsafe, they destroyed them on the spot and after some conferences agreed to furnish me with an affidavit to that effect.

After a long and somewhat exhausting trip the team arrived in Poznan and we were greeted by Mr. John Scott Williams, U.S. Consul in Poznan. Mr. Williams was very gracious and offered his help in any way needed. Later, we were interviewed for the Voice of America by him, and a report of our activities was broadcast.

After a good degree of confusion, we were finally settled in the Hotel Wielkopolski, located in the center of town and handy for shopping and sightseeing. Despite a tiring trip, I felt that we had to acclimatize ourselves as soon as possible (the foil was starting in two days) and we were up the

next morning at 5:30 a.m. for a jog around a nearby park. Breakfast was eaten at 7:00 a.m. and then we had a training session from about 8:30 to noon. The fencers were instructed to take a nap and to rest in the afternoon, and most were very happy to catch up on their sleep. This routine was followed for the two days before fencing began, when, at the request of the fencers and with the agreement of the coaches, we dropped the early morning jog and concentrated on either competition or the morning training.

At this point I would like to praise our cadre, whose professionalism and dedication set the highest standard. Our coaches; M. Michel Sabastiani, M. Delmar Calvert, Mr. Joseph Pechinsky, and M. Yves Auriol, were all experts in their field and had a complete approach to our training. Manny Forrest, our Armorer, again sacrificed his time and money to repair, test, adjust, and finagle all of our equipment through a very strict weapons check. Prof. Julia Jones, the Rev. Calhoun, and Dr. Francis Zold all performed whatever duties were necessary with full cooperation and expertise. We were also pleased to find Miss Averil Genton, who now resides in Brussels, who volunteered her services as special interpreter and general assistant.

The FIE is very interested in a possible expansion of the Junior Championships to a five day event, or to perhaps include a team competition (at the present time it is only an individual championship). I was interviewed as to our attitude towards these proposals, and there will undoubtedly be some changes in the near future.

Some of our fencers made a very favorable impression on the other observers and we were approached and invited to partici-

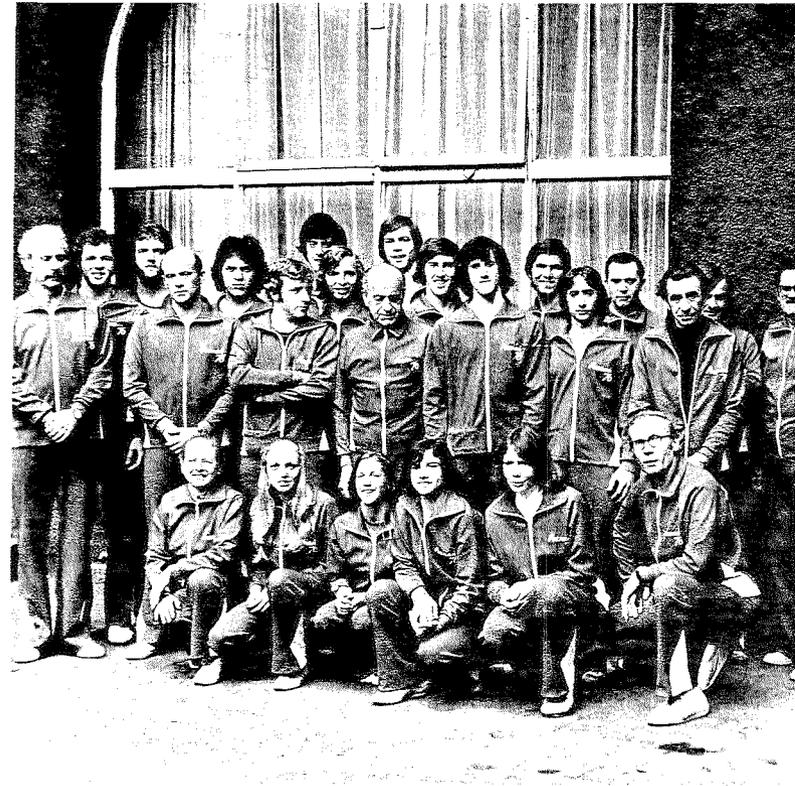


photo t

U.S. team and cadre at the World Junior Fencing Championships in Poznan, posing in the of the Wielkopolski Hotel. From left to right: (kneeling) Prof. Julia Jones-Pugliese, Joy Susan Foote, Jana Angelakis, Anne Crowley, and Richard Gradkowski, (standing) M. Delma Greg Massiales, Lee Shelley, M. Michel Sabastiani, Mike Sullivan, Kevin Cawley, Bob Marx Thomas, Dr. F. Zold, Peter Schifrin, Steve Renshaw, Mike Marx, Mark Forrest, Pat Gerat Calhoun, M. Joe Pechinsky, M. Yves Auriol, Manny Forrest.

pate in a special Junior international competition held in Switzerland each October (the only one to which Eastern Europe countries send entries). The Polish Fencing Federation also extended to us an invitation to participate in a training camp held each August, and specified that we should also bring some coaches. Both of these invitations included an offer of "matching funds" in the form of all expenses being paid while our fencers were at these events.

Thirty four nations from Europe, the Americas, and as far away as Korea were entered.

The fencing at the championst of a very good calibre, some of the would do very credibly in the regul. Championships. Certainly, only c best fencers could hold their own these youngsters. The Junior Ct ships are not a competition for pra for socializing, they are a tough tional meet, full of well trained, enced, and sophisticated competito sure that we will be hearing from rent crop of junior internationali soon, both in the Olympics and th Championships.

FOIL

There were 77 starters in the Foil event. In the first round Mike Marx advanced at the top of his pool with a 4/1 record, defeating Munos of Cuba, Sabart of Czechoslovakia, Platzer of Austria, and Lindroos of Finland, with his sole loss to Altman of Israel by 5:4. Pat Gerard barely made it up with a record of 2/3 defeating Bauer of Yugoslavia and Monroy of Mexico, and losing to Bruniges of Britain, Isakov of the USSR, and Lach of Austria. In the second round, Mike Marx lost his nervous organization and went out with a 1/3 record, losing "la belle" to Lemenage of France and Capek of Czechoslovakia, 5:2 to Hammou of Algeria, and winning over Tonges of Germany by 5:4. Pat Gerard tied for first spot in his pool with a 4/1 score, defeating Jolyot of France, Toth of Holland, Tackenstrom of Sweden, and Dessureault of Canada, and losing to Teichmann of Germany. In the third round (the top 24) Gerard lost some tough bouts and went out with a 2/3 record, losing to Jolyot of France, Kuzma of Poland, and Hammou of Algeria, and defeating Gaille of Switzerland and Teichmann of Germany. Pat had a lot of trouble with cramping and must learn to handle this problem in the future. The final results were: 1. Bruniges, GB (4/1); 2. Jolyot, Fra. (3/2); 3. Dal Zotto, Ita. (3/2); 4. Kuzma, Pol. (2/3); 5. Lemenage, Fra. (2/3); 6. Borella, Ita. (1/4).

WOMEN'S FOIL

There were 64 starters in the women's foil event. Our U.S. girls were all competing in their first international competition, two were 15 years old and one was 14, and quite honestly, I did not expect them to even get out of the first round. We were all pleasantly surprised. Joy Ellingson advanced with a 2/2 record, defeating Neubert of Germany and Jeranek of Poland, and losing to Wood of Britain and Longpre of Canada. Susan Foote made it up with a 3/2 record defeating Krolikowska of Poland, Vulovic of Yugoslavia, and Hubel of Sweden, and losing to Latrille of France and Meszaros of Hungary. Jana Angelakis, the

youngest fencer in the entire Junior championships, went up with a 4/1 record, defeating Kubova of Czechoslovakia, Lindesward of Sweden, Leenders of Holland, and Balz of Canada, and losing only to Trinquet of France, last year's Junior champion. In the second round, our girls ran out of steam and all went out with a 1/4 score. The final results were: 1. Dolgik, USSR (5/0); 2. Latrille, Fra. (3/2); 3. Kulinenko, USSR (3/2); 4. Trinquet, Fra. (2/3); 5. Dick, East Germany (2/3); 6. Moldovan, Rom. (0/5).

SABRE

There were 55 starters in the Sabre. In the first round Sullivan scraped through with a 1/3 record defeating Mangold of Denmark and losing to Rapai of Hungary, Podda of Italy, and Delberg of West Germany. Thomas went up with a 2/2 score defeating Dimitropoulos of Greece, and Dehmer of West Germany, and losing to Pellegrini of Italy and Chomakov of the USSR. Steve Renshaw could only win one bout, defeating Bahirai of Iran, and losing to Nebald of Hungary, Pantelimonescu of Romania, Marzal of Spain and Beaudry of Canada, and was eliminated. In the second round Sullivan advanced with a 2/2 score defeating Berger of East Germany and Beaudry of Canada, and losing to Garcia of Spain and Todorov of the USSR. Thomas could only muster one victory over Tulum of Yugoslavia, and lost to Martincheski of Bulgaria, Frunza of Romania, and Podda of Italy, to go out.

In the third round (the top 24) Sullivan went out with a 1/4 record, defeating Lefevre of France, and losing to Wodke of Poland, Dalla Barba of Italy, Frunza of Romania, and Shamshudinov of the USSR. The final results were: 1. Nebald, Hun. (4/1); 2. Todorov, USSR (3/2); 3. Dalla Barba, Ita. (2/3); 4. Wodke, Pol. (2/3); 5. Burtsev, USSR (2/3); 6. Lamour, Fra. (2/3)

EPEE

There were 70 starters in the Epee event. In the first round Shelley advanced with a 4/1 record defeating Bohrmann of West Germany, Piasecki of Poland, Bruniges of Britain, and Scharle of Luxemburg, losing

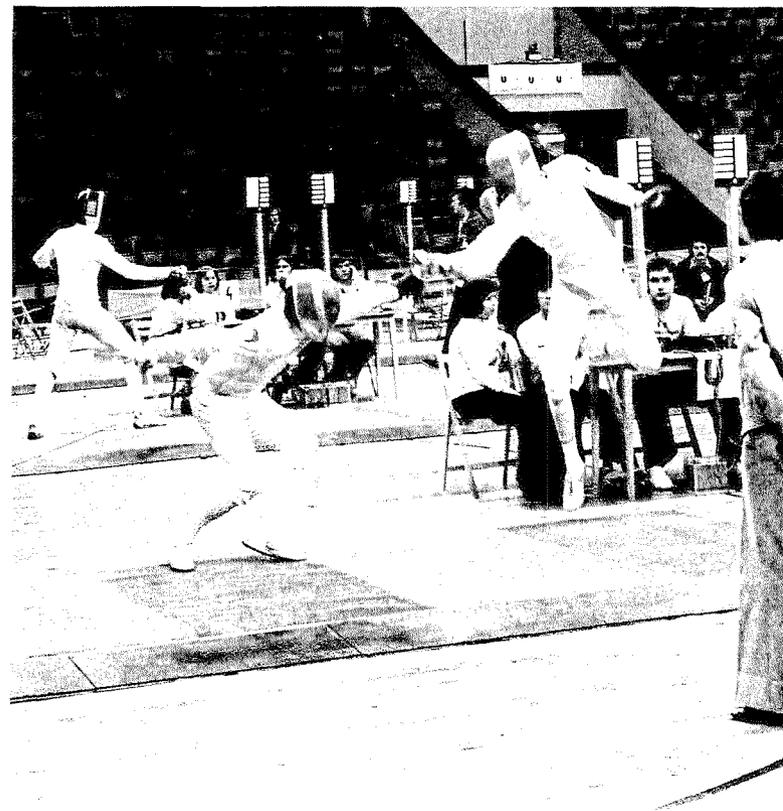


photo by G

Lee Shelley (left) redoubles against Mariusz Piasecki of Poland in the direct elimination round. Lee won 10:5 and went on to beat Krebs of France 10:9 to go directly to the final.

only to Lindroos of Finland. Robert Marx went up with a 4/1 record, defeating Szymkowiak of Poland, Kladakis of Greece, Hoeyvik of Norway, and Farabyi of Iran, losing only to Beckmann of West Germany by 5:5. Mark Forrest couldn't get started and was eliminated with a 1/3 score, losing to Poffet of Switzerland, Novikov of the USSR, and Eichinger of Austria, winning his last bout with Badr of Iran.

In the second round, Marx advanced with a 4/1 record, defeating Bergh of Sweden, Fernandez of Mexico, Liberman of the USSR, and Cocriamont of Belgium, and losing to

Takacs of Hungary. Shelley continued with a 3/2 score defeating Novikov of the USSR, Guerrero of Spain, and Dal Zotto of France, and losing to Begard of France by 5:5. In the third round Shelley went up with a score of 2/3 defeating Nielaba of Poland, Eichinger of Austria, Puranen of Finland, and Novikov of the USSR, losing to Beckmann of West Germany. Bob Marx slipped in his match and was eliminated on indicators with a 2/3 record defeating Scharle of Luxemburg and Hoeyvik of Norway, and losing to Begard of France. The next round

direct elimination of 16, with the losers going into repechage. In this round Lee Shelley creamed Piasecki of Poland by 10:5 and advanced to meet Krebs of France in the round of eight. Against Krebs, he blew an 8-4 lead to let the score get to 9:9. You can imagine the entire team's relief when he made the last touch, to put an American into the finals.

In the final Lee started off with a 5:4 win over Koppang of Norway, but couldn't keep up his streak and then lost to Poffet of Switzerland, Krebs of France, Gaille of Switzerland, and Liberman of the USSR to come in sixth on indicators. The final was very interesting and Poffet, after a lapse in losing to Krebs, received a second chance when his teammate Gaille defeated Krebs to set up a barrage for first place. With the score at 5:5 and the six minute time limit run out, Poffet scored the winning touch to take the World Junior Championship for the third time in a row. The results were: 1. Poffet, Swz. 4/1); 2. Krebs, Fra. (4/1); 3. Gaille, Swz. (3/2); 4. Liberman, USSR (2/3); 5. Koppang, Nor. (1/4); 6. Shelley, USA (1/4).

CONSOLATION TOURNAMENT

The Polish organizing committee set up a special series of consolation competitions which included all the fencers eliminated in the first rounds and all fencers held in reserve (alternates). These competitions were held after the first round of each event was completed, and were very well organized and of good quality. The FIE also used these pools to give practical tests for candidates for international Director's licenses. We did not have a reserve in Foil, and Anne Crowley declined to fence in the Women's event, but Kevin Crowley and Peter Schiffrin eagerly joined the fray in Sabre and Epee. After a series of elimination pools they both made the finals of their events and both took sixth place. Immediately before the finals of the Sabre and Epee, they were presented with a crystal vase as a trophy. Their efforts were well rewarded and the experience was certainly worthwhile, as well as being a boost to our team morale.

FENCERS INVITED TO ANNUAL SENIOR OLYMPICS

All fencers 35 or older are invited to compete in the 7th Annual Senior Olympics to be held Saturday, July 3, and Sunday, July 4, in Irvine, California.

Site of the competition is University High School, 4771 Campus Drive. Fencing will be one of 40 Senior Olympic events and among several hosted by the City of Irvine this year as part of a Bicentennial Celebration.

A feature of the competition is that fencers are pitted against their peers. Events are staged in age groups in 5-year increments and awards given in each age group.

For information and entry forms send a stamped, self addressed envelope to: **Senior Sports International Mutual of Omaha Bldg., Suite 302, 5225 Wilshire Blvd., Los Angeles, Cal. 90036.**

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IRWIN BERNSTEIN PRESIDENT ELECT

Irwin Bernstein comes to the presidency of the AFLA with a fencing background rarely equaled by any of our past officers. A competitor for almost 29 years, an administrator in fencing for 16 of those years and currently national secretary, Mr. Bernstein is clearly qualified to fill the AFLA's highest post.

Starting his fencing career in foil at Abraham Lincoln High School in Brooklyn, New York, Mr. Bernstein went on to fence epee at Columbia College. There he won All-American recognition twice and captained Columbia to an undefeated season capped by the IFA and NCAA Championships. His teammate at Columbia was none other than the current AFLA President, Steve Sobel. Irwin has maintained a close attachment to Columbia over the years, serving as President of the Varsity "C" Club and member of the University Advisory Committee on Athletics and later receiving the annual Alumni Athletic Award.

During military service in Europe, following graduate school, Irwin represented the USA in the 1957 CISM and World Championships, fencing in the individual and team foil and epee. Upon his return to civilian life, he relocated to New Jersey where he has compiled an outstanding competitive record in all three weapons, including 4 division epee championships. In 1975, Mr. Bernstein came back from a serious knee operation to reach the second round of the nationals. An avid tennis player between fencing seasons, Irwin also competes occasionally in Masters track meets, running the mile.

Mr. Bernstein's record of service to fencing dates back to his college days when he was the amateur coach of his high school's team and continued immediately after graduation when he became an ECAC official. Since joining the New Jersey Division in 1959, he has held scores of responsible positions at the divisional, sectional, and national levels, including 4 years as division chairman, Associate Editor of American Fencing, and membership in the National



Board of Directors (since 1963) a national Executive Committee (since 1972). Nearly everyone in the AFLA is familiar with Irwin's outstanding performance as national secretary since 1972.

In his professional life, Mr. Bernstein is Assistant Vice-President — Planning Administration, with Maidenform, Bayonne, New Jersey. He also served as Chairman of the American Apparel Manufacturers Association's Management Committee. Irwin resides in Weehaven, New Jersey with his wife Liela, three children, and a large dog.

In setting forth his thoughts on the presidency, Mr. Bernstein stated that he is proud to have served as secretary of the AFLA and to have played a role in formulating the basic philosophy and policies of Steve's administration. He hopes to build on the existing sound foundation in order to make continued progress particularly with regard to involving fencers from all over the country in the work of the AFLA. Irwin's reaction to the election to the presidency can best be summed up by saying that he looks upon this as the natural next phase of his long career in fencing and he is ready to undertake the responsibility with the same wholehearted effort that has marked his prior posts. We wish him well.

R.M.G.

From The President

by Steve Sobel

A TRIBUTE TO A GREAT FENCING MASTER



"The Professional Certificate of Merit is an honorary award voted by the Board of Directors to professional teachers of fencing who have rendered distinguished service to the AFLA by developing among their student the qualities of technical skill and love of fencing, as well as the spirit of sportsmanship. This award does not purport to certify the professional competence of fencing instructors, but the AFLA believes that outstanding instructors are deserving of recognition by the national governing body for fencing in the United States." (AFLA Operations Manual Chapter VII Section 10 which appears on page XXV of the Rules book).

At the February meeting of the AFLA Board of Directors, the Board by acclamation unanimously voted to award the Professional Certificate of Merit to Professor Edward F. Lucia. The many champions he trained throughout the years, such as Harriet King, Albert Axelrod, Allan Kwartler, and Vito Mannino, just to mention a few, establish his obvious qualification without question. A fencer is evaluated by his performance in competition — a coach by the performance of his students, and each is subject to precise statistical standards in distinguishing between good and bad. But there is something intangible which makes a good teacher great, and this standard of excellence has not yet been computerized into mechanical data. Perhaps it is the personal relationship which must be established between a student and the teacher built upon mutual respect and understanding in order for the teacher's knowledge to be most effectively communicated to a student. In establishing this rapport, Eddie was truly a unique "maestro", and I can attest to this as his student.

At the end of my first year of fencing as a high school junior, I was hit in the eye by a baseball which resulted in a permanent vision impairment in one eye. The unanimous medical opinion was that I would never fence again, but there was one man who had a different view, and now over 20 years later, I still remember his famous words of encouragement "Let the doctors stick to their medicine, and let the fencing masters determine the fencing". He then began a long summer of readjustment lessons to enable his student to compensate in finding other ways to interpret and react to common fencing actions despite the partial vision loss. Following this dedication and devotion, and after many months of carefully prepared lessons and drills, a fencer, who was told he would never fence again, had an undefeated senior year in high school, and in college won the IFA and NCAA Championships.

The most unusual coach-student relationship thus had its inception. When I graduated high school and went to Columbia, he also left the high school but went to CCNY as head coach. Although I always regarded him as my teacher, I fenced only 2 years on his teams, and 4 years against them.

One special incident illustrates Eddie's unique talent. While at Columbia I also studied with Georgio Santelli at the Salle Santelli Club. At the NCAA Championships where the coaches are delegated officiating duties, Mr. Santelli was assigned to direct one of my bouts. On the first touch I made a poorly executed stop cut on my opponent's preparation which just caught his jacket. The judge called the touch but to my surprise Mr. Santelli overruled, saying to me "I don't teach such sloppy actions — if you want the touch you must do it cor-

rectly". Obviously, the last thing I wanted was a fencing lesson in the middle of a championship competition. Fortunately, I won the bout but I then learned that Mr. Santelli was assigned to direct my next bout, and this time against a stronger competitor. Eddie Lucia, (the CCNY coach at that event) happened to walk by and I told him the story asking "How could I possibly object to Georgio Santelli as the Director?" His answer was simple — but what is simple is not always obvious. He said, "You can't, but your opponent can." After careful thought and before the next bout began I approached my opponent and quietly said "In all fairness, before the bout begins, I think you should know that the director, Mr. Santelli is my coach and I fence at his club." That was all that was necessary. The other fencer filed an objection with the bout committee and the officials were reassigned. Ironically the result which I wanted was accomplished because my opponent officially requested it. Yet the lesson to be learned is applicable not only to fencing, but to life. For example, a fencing teacher can say many times "You lunge with a bent arm" but the most effective communication of this is still when the student is hit by a well timed stop thrust, and actually sees the mistake himself.

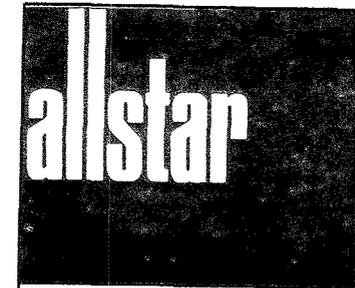
A sculptor can create a masterpiece out of amorphous clay, or he can destroy good raw material. A fencing master, like any teacher, is also an artist. There is a vast amount of knowledge which must be communicated by a teacher to a student through hard work and dedication in order to create a champion. The final product of this important education process is a different type of masterpiece — not only a fencer who can win bouts, but an individual prepared to meet the challenges of life in our society, and be a success.

The award of the AFLA Certificate of Merit to Professor Edward F. Lucia is merely a small token of appreciation to an outstanding teacher who has contributed so much to his students and to fencing in the United States.



Edward F. Lucia

(Ed. Note: Twenty years ago, the AFLA the certificate of merit to Ed Lucia, / the recipient well deserved it, since t of Directors made an unprecedented award to the same outstanding fencing



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Letters to the Editor

The Editor
American Fencing
Dear Mr. Goldstein

In the March/April issue of **American Fencing**, I read in the letter from the President that you will be unable to stand for re-election as President of AFLA. May I congratulate you on the progress made by your organization in Olympic affairs during your four-year tenure. We have all benefited by your perspicacity, integrity, and all-around interest in Olympic affairs.

AFLA is much the better for your services and I certainly hope that they will appreciate the contributions that you have made during the last four years. As a parting shot, I am still laughing to myself about the short article by Raymond W. Miller who was quoting from the Minutes of the annual meeting of AFLA of May 22, 1912. Yes, Steve, fencing has come a long way in setting up a more equitable selection system for the Olympic Team.

Cordially,
C. Robert Paul, Jr.
U.S.O.C.

(Ed. Note: C. Robert Paul, Jr., Director of Communications for the U.S.O.C., saw to it that a copy of the above letter was forwarded to American Fencing and we feel it is appropriate to include it here.)

The Editor
American Fencing
Dear Editor,

In "The Greatest Names in Olympic Fencing," (**American Fencing**, Volume 27, number 3, January/February 1976) about Aladar Gerevich and Edoardo Mangiarotti, there appears the expression "... Mangiarotti routed the entire French team (defending champions) in the finals by 3-0 scores, using a simple action: a perfectly executed prise-de-fer-fleche."

Whereas the bulk of the article is concerned with statistics, this statement has several ramifications which might be use-

fully explored in the interest of better fencing techniques and the more precise description of fencing actions.

Prise de fer is a French fencing expression which means: taking of the blade. Takings of the blade are preparations that present four aspects: opposition, cross, binding and envelopment. One can oppose and envelop from any of the eight fencing positions, or one may bind from any position to two others, while the cross is used in the quarte and sixte positions. Takings of the blade can be simple, compound, alternate, may be followed by a simple or compound action, combined with the beat, and so forth. Besides the takings of the blade, other preparations include the attacks on the blade (beat, pressure and slice), the glide, the false attack, the engagement, and the change.

The fleche (arrow) is running offensive. It can be any kind of attack, riposte, counter-riposte, counter-time, replacing, retaking, etc.

For a more thorough explanation and demonstration of these remarks, we should consult our nearest fencing master. And perhaps Mr. de Capriles might recall which of these possible combinations Mangiarotti employed so successfully.

Yours in fencing,
George Nelson
San Antonio, Texas

The Editor
American Fencing,
Dear Ralph:

Mr. Nelson is well informed on fencing terminology, but I think he misses the point.

It should be obvious that even a genius like Edoardo Mangiarotti could not beat the French champions with the SAME simple action; the choice would depend on what each opponent was doing at the time.

My memory after 40 years is not good enough, but even if it were, I doubt that a catalog of the various actions would mean anything. They did have two elements in common: (1) They always controlled the

opponent's blade, so that the attacker was protected against a stop-thrust or other counter-action; and (2) they were made with perfect a **propos** — the exact choice of the proper time and distance, which is far more important for success than the particular movement used, and which distinguishes the great international fencing champions from the rest of us.

Very sincerely,
Miguel de Capriles
San Francisco, Cal.

The Editor
American Fencing
Dear Ralph:

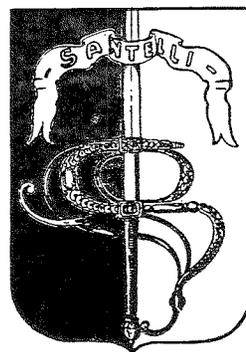
Perhaps you'll agree with the following observations: i) "simultaneous attacks" in sabre should be discouraged, ii) the "coin flip" ritual is complicated, contrary to the spirit of fencing, and, in part, illogical, iii) the "cure" may in fact be worse than the "disease."

I ask you and the readers of American Fencing to consider an alternative simple method, the "distance penalty", for dis-

couraging "simultaneous attack" at sabre.

The "Distance Penalty": At the the bout and after the awarding touch the fencers are placed "on guard" the on guard lines, i.e. they are 4' apart. If, in an interval between events, there are two consecutive "simultaneous attack" decisions by the (with no touch awarded on the second director announces "Two consecutive attacks; distance penalty is in effect" fencers are then placed "on guard" a way that a fencer who was behind the meter warning line when the halt occurred remains where he was and a fencer was in front of his two meter warning line when the halt was called is placed with his rear foot on his two meter warning line. The distance between the fencers "on guard" is thus opened up from the 4 meters to a distance of 9 meters.

The "distance penalty" is an alternative penalty imposed without warning a fencer consecutive "simultaneous attacks



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interval, just like the "off the side of the strip" penalty. The distance penalty is applied to each subsequent replacement of the fencers "on guard" in the interval until a touch is awarded. After a touch is awarded, the fencers are brought back to the on guard lines and the cycle starts over again.

There is one exception to the above placing of the fencers "on guard" during application of the "distance penalty." If the halt was called because a fencer who was "once off" retreated to the two meter warning line, the placement "on guard" for the "once off" fencer is at the two meter warning line but for the other fencer is at the center-of-the-strip line and not all the way back to his own two meter warning line.

Why do I think that the "distance penalty" will discourage "simultaneous attack" actions? In the usual case both fencers will be at their two meter warning lines; their rear feet are thus 10 meters apart and their front feet are approximately 9 meters apart. The large distance between them generates psychological and physical pressure that work against the "simultaneous attack" pattern. When the opponent is just out of reach (4 meters away) the psychological drive to jump forward and smash him can be strong. But when the opponent is far away (9 meters) the normal psychological reaction is to approach cautiously, prepare an attack, then execute it. Secondly, to carry out a series of "simultaneous attacks" from 9 meters away, sprinting over 5-9 meters time after time, is physically rather tiring; it is hard to keep it up for any length of time. Also, to bring off successfully a long series of "simultaneous attacks" from 9 meters away requires good technique and good luck: both fencers must, each time, hit fencing distance meeting all the requirements of the attack (arm extended, blade moving ever closer to the target) and must successfully land their hits.

In my opinion, the use of the "distance penalty" would, in a very simple manner, reduce the "simultaneous attack" problem to an insignificant one. I urge Bout Committees to experiment with the "distance

penalty" in the tournaments under their control and to report the results in the pages of American Fencing.

Sincerely,
R. J. Tykodi
 New England Division

(Ed. Note: May we point out that Rule 423 is an FIE regulation. The AFLA did not originate this rule, we merely follow the official international rules.)

The Editor
American Fencing
Dear Mr. Goldstein,

I appreciated the article on publicity by Gary McNulty in the January-February issue of American Fencing.

To take his article one step further, I would like to ask all fencers what they are doing to promote fencing. How do they interest people in fencing?

For example, do they have flyers in sporting goods stores telling of clubs and lessons? Have they requested their local library to purchase books on fencing? Have they contacted their newspapers to do a feature article on their club? Why not conduct a tournament in their local shopping mall?

Do they even have a fencing class to interest beginners? Why not approach local recreation departments and volunteer to teach a class? Most recreation budgets can not stand the expense of purchasing equipment, but they may be able to borrow some from local high schools or colleges.

There are many things that can be done to promote fencing and educate the public, but they will not get done if we expect others to do them.

Sincerely,
Larry Messerly
 Glendale, Arizona

The Editor
American Fencing
Dear Ralph,

After my recent back to back exposure to the NCAA and Martini & Rossi tournaments the contrast between the American and European "styles" of directing recalled

to my mind one of my old pet peeves: i.e. in a situation of attack and stop thrust the Americans are much more prone to award "right of way" to almost the slightest break of tempo on the part of the stop thrust, while the Europeans seem to be more conservative in this respect and only award "right of way" to the stop thrust when it is very much ahead of the final part of the attack.

So I sat down intending to expound on the advantages of favoring and encouraging the attack over the stop thrust. As I started thinking I became involved with the question of individual judgement and the question of how to define "a tempo". It then occurred to me that there might be a way to set a standard for this problem. I would like to present this approach to the readers of American Fencing and would be very interested to hear their response. Instead of retaining the traditional concept of tempo as measured by footwork and feints with the weapon, let us use time to measure a fencing tempo. In foil the director's responsibility would remain the same as it is now except that the timer on the foil machine would be set at 3/8 of a second. Thus establishing a fencing tempo to be 3/8 of a second. In the event of an attack and a stop thrust with both lights on, the attack would automatically have "right of way".

My use of 3/8 second in foil and 1/4 second in epee are merely my estimates of a reasonable value for establishing fencing tempo.

In epee I would also very interested to see how the following changes in the rules would affect the "game".

Set the timer on the epee machine to 1/4 of a second. Don't count double touches and introduce the "priority" system as it is now being used to resolve double touches in sabre.

If anybody has comments on the implications of these rules changes I would like to hear about it.

Sincerely yours,
Herb Cohen
 New York, N.Y.

BLUE RIDGE CHAMPIONS by Chuck Schron

The Blue Ridge Fencing Conference league for boys under 18, held its annual championships on February 17-18 at the Johns Hopkins University. The Tri-Weapon Boys' Club, coached by Oles, finished third in team epee with a close second in team foil and a convincing first in team foil to Hugo Castello 3-weapon team placed the third time. Alec Wheaden of the tournament's only undefeated being touched only 7 times in nine

TEAM RESULTS

Club	Foil	Epee	Sabre
Tri-Weapon Boys' Club	10	4	
Murray Woods Musketeers	8	10	
Mercersburg Academy	3	9	
Frostburg Fencers	5	4	
Augusta Military	4	3	

INDIVIDUAL

SABRE: 1) Friedberg, TW (5-0); 2) P. (4-1); 3) Moore, MA (2-3, 0, 17); 4) (2-3, 0, 19); 5) Murphy, MA (1-4, -1 Ferrier, TW (1-4, -13, 23).

EPEE: 1) Harris, MW (4-1); 2) Mokri (3-2, +2); 3) Snyder, MA (3-2, -2); 4) MA (2-3, -2); 5) Vauls, TW (2-3, -5); 6) MA (1-4).

FOIL: 1) Wheaden, TW (5-0); 2) Dou MW (4-1); 3) Smith, TW (3-2); 4) A. (2-3); 5) Breland, MA (1-4); 6) Dave N (0-5).

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Photo by Ashley

of the 1976 Summer Olympics held in Innsbruck, Austria, who stood
 for the photographer to stand in line: (from left to right) E. Schmidt, Texas; D. Gerard,
 Cleveland, Washington; E. Kull, Washington; J. Ellingson, Pennsylvania; S. Foote, Cal-
 ifornia; Michigan; M. Schmitt, Washington; finalist in all three weapons and Susan Foote,
 the Sportsmanship Trophy.

Gina Angelakis, U.S. U-20 Women's Foil Champion (on the left) and Chris Malisse, U.S.
 U-20 Men's Champion.

1976 U.S. JUNIOR OLYMPICS UNDER-20 RESULTS

Foil: 1. Mike Marx; 2. Pat Gerard; 3. Jim Herring; 4. Greg Massialas; 5. Mike Gerard; 6. Jack Tichacek.

Women's Foil: 1. Jana Angelakis; 2. Joy Ellingson; 3. Susan Foote; 4. Iris Gericke; 5. Dana Lieberman; 6. Lori Sobel.

Epee: 1. Robret Marx; 2. Lee Shelley; 3. Peter Schiffrin; 4. Greg Massialas; 5. Mark Forrest; 6. Paul Bascom.

Sabre: 1. Michael Sullivan; 2. Richard Weil; 3. Steve Renshaw; 4. Frank Burton; 5. Jay Butan; 6. Kevin Cawley.

SOUTHWEST TEXAS HOSTS YORICK INVITATIONAL

by Lewis J. Smith

The Southwest Texas State University Fencing Society sponsored the First Annual Yorick Spring Invitational Open Fencing Tournament in the Equa Sports Center at Southwest Texas State University on April 3-4, 1976. The meet offered competition in six events. They were: men's foil, women's foil, novice men's foil, novice women's foil, epee and sabre. Awards were presented to the top six finalists in each event.

The tournament was one of the largest held in Texas during the Spring season with 14 teams being represented by 152 entries.

RESULTS

FOIL: 1. Dwayne Blakely, IFCS, 4-0; 2. George Nelson, SAFS, 3-1; 3. John Irvin, Pan American, 2-2; 4. Doug Ridge, Texas A & M, 1-3; 5. Mike Monks, U. Houston, 0-4; 6. Jerry Bennett, Trinity Club.

WOMEN'S FOIL: 1. Randi Shoham, U. Texas, 7-0; 2. Nat England, U. Texas, 5-2; 3. Carol Colbath, SWTSU, 4-3; 4. Susan Woolsey, U. Texas, 3-4; 5. Allison Hunter, SMU, 3-4; 6. Vickie David, SWTSU, 2-5; 7. Valerie Gooden, U. Texas, 2-5; 8. Debbie Pritsker, SWTSU, 2-5.

NOVICE FOIL: 1. David Morris, SWTSU, 6-1; 2. Mike Christian, Texas A & M, 5-2; 3. Rick Nelson, Pan American, 5-2; 4. Richard Mireles, SAFS, 4-3; 5. Tim Smith, Texas A & M, 3-4; 6. Rod Salinas, Pan American, 3-4; 7. Paul Anderson, SWTSU, 1-6; 8. Jay Wranischar, U. Texas, 1-6.

NOVICE WOMEN'S FOIL: 1. Nat England, U. Texas, 4-2*; 2. Janis Johnson, SWTSU, 4-2; 3. Vicki Heiligmann, SWTSU, 3-3; 4. Debbie Pritsker, SWTSU, 3-3; 5. Brenda Spencer, U. Texas, 3-3; 6. Annamarie Frost, Texas A & M, 2-4; 7. Lynn Harrell, SWTSU, 2-4; 8. Allison Hunter, SMU, (withdrew).

EPEE: 1. Dwayne Blakely, IFCS, 7-0; 2. Lou Cotton, unattached, 6-1; 3. George Nelson, SAFS, 5-2; 4. Ted Sarosdy, SMU, 3-4; 5. Bob Walker, U. Texas, 3-4; 6. Jim Jackson, SWTSU, 2-5; 7. Curtis Parrish, U. Texas, 1-6; 8. John Dubose, Texas A & M, 1-6.

SABRE: 1. Curtis Parrish, U. Texas, 5-0; 2. Mike Koch, U. Texas, 4-1; 3. Stephen Hardin, SWTSU, 2-3; 4. Ted Sarosdy, SMU, 2-3; 5. Kent Billingsley, Trinity Fencing Club 2-3; 6. Wayne Schwiesow, U. Texas, 0-5.

THIRD ANNUAL MARDI GRAS TOURNAMENT

by Eugene Hamori

Seventy-six fencers from 15 states participated in the 1976 Mardi Gras Fencing Tournament held at the University of New Orleans on the 28th and 29th of February. On the eve of the competition a reception was held at the New Orleans International House in honor of the participants. The 120-150 guests attending this gala affair were treated to the spectacle of a formal challenge bout between National Saber Champion Peter Westbrook of New York City and Olympic and World-championship medalist John Kalmar of New Orleans. In an impressive display of his smooth and deceptively simple technique Westbrook defeated Kalmar in three bouts (1:5, 5:2, 5:3). In the women's foil demonstration bouts Denise O'Connor (New York City) beat both Patricia Dillman (Houston) and Cathy Davis (New Orleans). At the conclusion of the reception Westbrook and O'Connor received the bronze plaques of the New Orleans Fencers Club and guest of honor Maestro George Santelli and tournament organizer Eugene Hamori were presented with special awards.

The next day, Saturday morning, the women's foil (28 entries) and saber (46 entries, the largest in the South ever) preliminaries started on time at 8:30 a.m. on 8 strips (all manned by the appropriate number of judges, score and time keepers and machine operators) and concluded around 6 p.m. In the women's foil finals O'Connor lost two bouts (to Davis and Myers) and finished third. The winner of this event and the recipient of the beautiful trophy of a silver water pitcher was Cathy Davis (NOFC) who defeated Pat Dillman (Houston) 5:4 in the exciting fence-off. The 8 finalists of the saber event (Group-I AFLA classification) treated the spectators to top quality fencing rarely seen in competitions outside the National Championships. The highlight of the tournament was the last bout of the saber finals between Westbrook and Kalmar, both undefeated at this point.

They fought a beautiful and clean cautious bout, which Kalmar w time had run out during his 4:3 was refreshing to see a saber final ly free of simultaneous attacks ar actions. Finalists in both events the traditional Mardi Gras Medals first three contestants in each wea given impressive silver trophies.

The clinic Sunday morning sav all of the competitors gathered Maestro Santelli's fascinating asor fencing lore, technical and strategi and humorous stories. The atmpo that of listening to a living legen and hearing a great fencing maste. of a fencing pioneer who practicall ed saber fencing as we know it tc clinic was concluded with Miss and Dr. Hamori giving lessons anc strations in foil and saber fencing tively, all in all, the competitio great success drawing praise from itors and spectators alike. Next ye nament will feature epee and fo (both open to men and women) v Rerrich of the world-champion Swec team as the visiting fencing maste

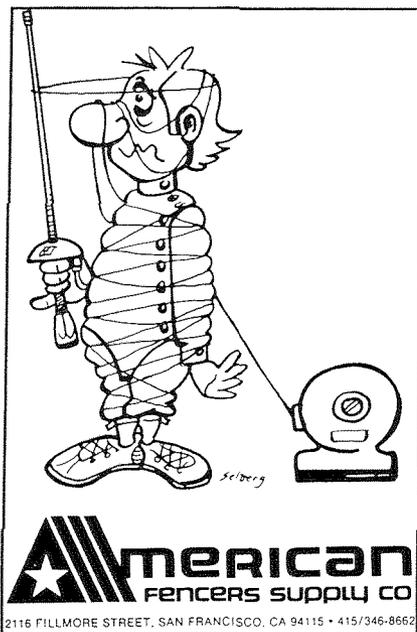
RESULTS:

SABRE: 1. John Kalmar, NOFC; 2. P brook, NYFC; 3. Steven Blum (unatt Chris Trammell, NOFC; 5. William Wayne St. U.; 6. Jan Delaney, Tallah 7. Herbert Spector, Washington F.C.; Campoli, Tampa F.C.

WOMEN'S FOIL: 1. Cathy Davis, NOFC; Dillman, Houston F.C.; 3. Denise Santilli F.C.; 4. Cathy Myers, Atlant Cathy Bersok, Tallahassee F.C.; 6. S terree, NOFC.

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Technical Talks

by
Joseph Byrnes



By the time this column sees print our competition season is likely to be over for the year. Those of you who haven't thrown your foils and epees, and sabers too, into the back of a closet (probably in disgust) may be thinking about doing something to and for them in preparation for next season. Well and good. There are some things it does pay to do long before the fall, just as there are some others that might as well wait.

Rubbing down the blade, and guard if it seems to need it, with emery cloth or sandpaper, unless they are shiny and clean enough already. Then give them a light coat of oil before bagging them up for the summer. This last step is especially recommended in warm and humid climates. It's always better to choke off rust before it gets started.

You are probably wondering what I'm going to say about fixing the points at this time. Wonder away, because that can wait to the fall, as your foils will, or should. In my view, work done on foil, and even epee, points before the summer layoff is just as likely to prove work wasted. Those springs, especially those in your foils, can go soft just sitting around waiting, and slight but irritating quantities of dirt and rust can build up, leaving you with the job to do all over again in the fall. In the interest of confining your work in the fall to the point cleaning and adjustment alone, there are other things that it is sensible to do before storing your weapons. Check the entry of the wire(s) into the guard, for example. Are the insulating sleeves still fully in place? If you have had occasion to tighten up the handle very often, it is just possible that the wire(s) may have worked out of the groove cut in the front of the handle and already be pinched a bit. In such a case, you are eventually going to

tighten that handle once too often and cut into the sleeving. Do that and you will have probably shorted out the weapon, if you don't find that you have done worse and cut through the wire(s). Trying to splice wires together down that close to the blade is no fun, let me tell you. Obviously, keeping handles or pommels really tight all the time (once correctly mounted) is one way to prevent this sort of thing from happening.

You can check the taping or other insulation on your pommel or handle, and it won't hurt to replace the tape at the end of the blade on foils — all but the foremost inch, that is. Leave that off to be fitted once you have worked over the points. Its absence will serve as a reminder of what's still to be done. And remember, you don't really need more than a single wrapping of tape — just enough to overlap along the blade. One inch width adhesive tape is convenient, lasts about as long as any, and is easily obtained. A three-quarters inch width would be preferable, but I haven't seen any of that around for years (of course, you could always cut or tear the one inch down to size). Spiral wraps, and extra heavy wraps of tape seem needless flourishes to me, and they can add to the weight at the end of the blade. If you've got too much tape it can even falsify the weight tests on the strip by jamming the weight down on the point. While you have the tape off the blade, check that the point cylinder isn't starting to loosen up on its threading. I've noticed this year what I think is an increase in the number of such breakdowns. Keep it in mind.

As for your body cords, check the tightness of all set screws, even those buried away under tape, or rubber or plastic sleeves — perhaps I should say especially those buried away. And don't forget the screw at the very end of the various twist-lock models: that's very important, and so obvious that it's often overlooked. There is one problem with body cords, however, that even careful maintenance won't cure: as long as the set screws and solder joints are secure, a body cord will test out OK

on any meter or lamp tester, yet it may have wires inside its shell of insulation that are frayed to the point where they will break if you put any strain at all on them. If you can hook up your body cords firmly to a test device, it really pays to tug and stretch the cord over its length and especially near the connectors; this is the way to force a borderline fault into the open.

Don't forget up inside the guard: check the socket for the body cord. Is everything tight? There should be no loose nuts, screws, or bits of bare wire showing.

What appears above applies, in varying degrees, to all three weapons. You saber men, of course, are lucky in that the cleaning and oiling are all you have to worry about — so far — unless you're really fastidious and want to knock the dents out of your guards. If everybody prepared his equipment this way over the summer, then only a little work in the fall would be enough to bring it all into better shape than the fencer's likely to be in, come the first day on the strip.

ANDREI SPITZER TOURNAMENT

by Carla Mae Richards

Between the 28th of June and the 7th of July Israel will host the Andrei Spitzer Memorial Tournament for boys and girls under, from all over the world. The tournament-clinic is held in memory of Spitzer killed at the '72 Olympic Games. It is a fine example of sportsmanship and understanding between young people from all lands. The International Games Committee selected the Israeli team to represent the United States at the tournament.

Chef de Mission: Max Garrett.

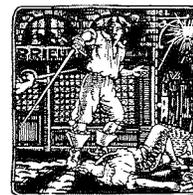
Coaches: Pat Florio; Marie Koch.

Foil: James James, Louisville, Ky.; Kullman of Des Moines, Wash.

Girls' Foil: Lori Sobel, Lisa Vienna, New Jersey.

First Alternates: Eric Goldberg, New York; Wendra Galfand, Philadelphia, Pa.

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1976 MARTINI & ROSSI INTERNATIONAL OUTSTANDING SUCCESS

by Jack Keane

The 1976 Martini & Rossi International Fencing Tournament, held March 19-21, was one of the most successful in the distinguished history of the tournament.

It attracted the largest number of foreign competitors ever, forty-nine representing eleven nations. The European contingent was also a record setter in numbers as well as quality. Twenty-two highly-ranked fencers started.

The record-setting also spilled over to the audience which came in the largest numbers since the tournament began. The New York Athletic Club gym was packed on Sunday.

In all, over 300 fencers competed in the three days, with the college ranks particularly well represented. The national collegiate championships in Philadelphia immediately preceded the Martini, so fencers from U.C.L.A., Stanford and Fullerton started for the first time.

MEN'S FOIL

A stellar field which included Christian Noel, the world champion, Bernard Talvard, the silver medalist, Carlo Montano and Attilio Calantroni of Italy, Jaroslav Jurka, of Czechoslovakia, the winner of the pre-Olympic last summer in Montreal over Noel, Ziemek Wojciechowski of Poland, and 20-year-old Alexander Pusch of Germany, the world epee champion, started. The 1976 champion turned out to be Carlo Montano. He bested Talvard in a barrage after the Frenchman looked like a sure winner while leading Montano 4-2 with about 33 seconds to go. But a brilliant counter-parry-riposte denied Talvard his second Martini & Rossi Trophy.

Wojciechowski was third, Pusch came fourth with some magic touches, Noel placed fifth and Bert Freeman of the United States was sixth.

Overall, it was a good showing for America in foil. Ed Ballinger, John Nonna and Marty Lang all reached the semi-finals.

Montano defeated Noel, 5-0; Freeman, 5-3; Talvard, 5-4; Pusch, 5-2. Talvard defeated Noel, 5-4; Freeman, 5-3; Pusch, 5-4. Wojciechowski defeated Freeman, 5-3; Montano, 5-3; Pusch, 5-4. Pusch defeated Noel, 5-3; Freeman, 5-4. Freeman, no victories.

Barrage: Montano defeated Talvard, 5-4.

WOMEN'S FOIL

Seven strong Europeans, plus the Canadian and Mexican Olympic squads made this the strongest ladies event yet in the series. The fencing was warmly received by a large crowd. Dr. Kerstin Palm of Sweden was the undefeated winner. In second place was Mrs. Claude Hulin of Belgium, a rising star on the international scene. The former world finalist and Czech champion, Katerina Raczova, placed third with her nifty, smooth fencing. The fourth through sixth places, in order were: Carole Mangiarotti of Italy, Chantal Payer of Canada and Suzanna Battazzi of Italy, their under twenty champion.

Several notable fencers failed to make the finals. They included Therese Salvador of the French national team, Barbara Wysoczanska of Poland, sixth in the world, Blanca Estrada, the Pan Am bronze medalist from Mexico, and Nikki Tomlinson and Sally Pechinsky, who were semi-finalists.

EPEE

For the first time, the Saturday epee event had to be handled over two days. A very large entry, both foreign and domestic, made necessary the scratching of 11 alternates. The final was held on Sunday, instead of Saturday. The epeeists must have liked the idea of fencing overtime because they ended the regular final round in a four way tie. The eventual winner was Jurka, who bested Wayne Johnson of the U.S., Phillipe Boisse of France and Bill Mathieson of the U.S. for the crown. The others finished in the order named. In fifth place was Jim Melcher and sixth was Lee Shelly of Princeton.

The finalist showing of four Americans in a field that originally included the former world bronze medalist John Pezza of Italy and his teammate Marcello Bertinetti, a tired Pusch, the world champion, Peter Janecek, a talented German junior, and the Canadian representatives was a notable accomplishment.

SABER

The United States produced its first native-born saber winner in the 16 years of the tournament when Peter Westbrook emerged from a field of former world champions as the new title-holder.

Peter tightroped his way to the crown with 5-4 victories over Michelle Maffei of Italy, a former world titleholder, Jacek Bierkowski of Poland, the second ranked sabreur in the world, and former national champion Paul Apostol. An easier conquest came over the two-time world champion and three-time Martini winner Mario-Aldo Montano, 5-1. His only loss was to Phillipe Vitrac of France, 5-3.

Maffei took the silver medal placed third, Apostol, fourth; fifth; and Vitrac, sixth. The final again marked by controversy. Maffei of Canada and Richard (Richard) England seemed to be at odds in the juries, occasioning outbursts from Fini, the Italian captain and Rolle, his French counterpart.

The saber field was small, and gave the large crowd its mon-



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25TH ANNUAL MACFA CHAMPIONSHIPS

by Chuck Schron

The Johns Hopkins Blue Jays celebrated their University's centennial year by winning the 25th annual MACFA before a home crowd on February 28. Temple University, coached by Al Kelley, tied with Hopkins for the Roger Jones epee team and Karl Spaeth sabre team trophies, but weakness in foil resulted in a third-place finish. Pete Conomikes College of William and Mary, newcomers to the league this year, pressed Hopkins to the wire, finishing second in each of the three weapons by only one bout winding up in second place overall by a scant three bouts. The Blue Jays dominated the event, placing all six fencers in the individual finals, only the second time in MACFA history that this has been accomplished.

Johns Hopkins coach Dick Oles was voted Coach of the Year by his colleagues, and the Franklin P. Jones Sportmanship trophy went jointly to Haverford and Maryland (B.C.) Next year's tournament will be held at Maryland.

TEAM RESULTS

School	Foil	Epee	Sabre	Total
Johns Hopkins	16	14	15	45
William & Mary	15	13	14	42
Temple	6	14	15	35
Haverford	8	12	8	28
Lafayette	12	7	6	25
Stevens Tech	10	5	9	24
Muhlenberg	7	8	9	24
Drew	5	9	8	22
George Mason	5	5	3	13
Maryland — B.C.	6	4	3	13

INDIVIDUAL

FOIL: 1) Fantini, W & M (5-0); 2) Bloch, Lafayette (4-1); 3) Bell, JHU (3-2); 4) Chung, SIT (1-4, -4); 5) Grabarek, JHU (1-4, -9); 6) Pleatman, HC (1-4, -14).

EPEE: 1) Slota, JHU (4-1); 2) Jones, TU (4-1); 3) Rodgers, JHU (3-2, +4); 4) Wheeler, HC (3-2, +2); 5) Hendry, TU (1-4); 6) Weinman, W & M (0-5).

SABRE: 1) Kramer, JHU (5-0); 2) Akey, W & M (3-2, +5); 3) Roberts, W & M (3-2, +4); 4) Hasyn, TU (3-2, -2) 5) Chua, JHU (1-4); 6) Carp, HC (0-5).

NEW ENGLAND WOMEN'S COLLEGIATE CHAMPIONSHIPS

by Carla Mae Richards

The New England Women's Intercollegiate Fencing Association (NEWIFA) held its 14th championship tournament Sunday, March 14th, at Holy Cross College in Worcester, Mass. Fifteen colleges from Connecticut, Rhode Island, New Hampshire, Massachusetts and Maine were represented in the tournament. For the first time the NEWIFA combined its team championship with its individual championships into one tournament based on the NIWFA championship format. Certain modifications were made to tailor the tournament to past NEWIFA tournaments: three-man teams with one substitute and three categories of teams — varsity, junior varsity and beginners. In this way, schools can enter beginner fencers to obtain competitive experience at their own level. Within any one team fencers were designated as A, B or C fencers and fenced one person on each opposing team with the same designation. Fourteen teams competed in the varsity category, six teams in the junior varsity category and eleven teams in the beginner category.

In the varsity category Brandeis University took first place winning all 13 matches and all but one bout. The University of Rhode Island was second with 11 matches and 29 bouts won and tied for third was Yale University with a 9 and 26 record and M.I.T. with a 9 and 21 record.

In the Junior Varsity category Yale University took first place with four matches and 11 bouts won.

VARSITY

1. R. Bilodeau, Brandeis, 5v; 2. L. Capek, Yale, 3v; 3. C. Ciotti, Brandeis, 3v; 4. D. Prober, Brandeis, 2v; 5. K. Yergeau, URI, 2v; 6. B. Maling, Maine.

JUNIOR VARSITY

1. N. Ross, Yale, 4v; 2. C. Zenone, Brandeis, 4v; 3. M. Vaskas, Wellesley, 3v; 4. C. Ferry, URI, 2v; 5. K. Kaufman, M.I.T., 1v; 6. M. Perkal, Yale, 1v.

Beginners

1. M. Preetymann, M.I.T., 4v; 2. W. Snyder, URI, 3v; 3. J. Hamel, URI, 3v; 4. J. Moi, Yale, 3v; 5. D. Decarlo, URI, 1v; 6. S. Ellery, WPI, 1v.

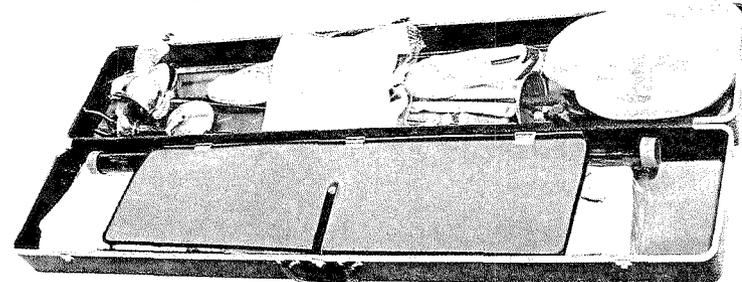


photo

An interesting photo of the Cadet Fencing Club in the Philippine Military Academy in Fort Baguio, coached by Maestro R. Berger, formerly of Austria. The well fitting fencing uniform locally manufactured. Visiting fencers are cordially welcomed to the club for a workout.

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CENTRAL NEW YORK

By Joan Kowalewski

The Central New York Division held its first meet of the season at Colgate University, Hamilton, New York.

There were 44 entries registered to fence in Mixed Foil and Epee. Colgate University conducted a well organized meet, with much preparation evident.

In January, Utica College of Syracuse, Utica, New York, hosted the second Open for the division. In the Foil event fencers came from Met. New York, Rochester and Binghamton as well as the local areas. The Women's Foil, although not as large as the men's was strong. Fencers were most pleased with the European salle atmosphere of the Utica College facility. All wiring is overhead and the strips are free from congestion due to reels.

The Foil Sectional Qualifying Meet was held Feb. 8 with Bruce Kapsten of Colgate, Andre Tynes of Utica, David Rodda of Colgate and Marvin Kowalewski of Utica Fencers Club qualifying. The Women's Qualifying Meet was held at Colgate Feb. 28 with Joan K. Kowalewski unattached, Robin Dunnington and Cathy Liebrand qualifying.

In addition to the formation of a new division, a new club boasting a 30 member roster was organized. The club uses the Utica College fencing room, and has been supplied equipment for the first year. As the group learns to fence, and fencing interest expands in the area we hope they will join the AFLA, and our whole division will grow. The club is sponsoring programs to develop Junior Olympic fencers and presently there are 17 students in the club. These students represent three area schools, and with this introduction perhaps future demands will materialize.

The Utica College Fencing Team and Club has worked to spread the sport of fencing and to encourage its growth. The group has conducted 9 clinics, workshops and fencing demonstrations throughout the Mowhawk area.

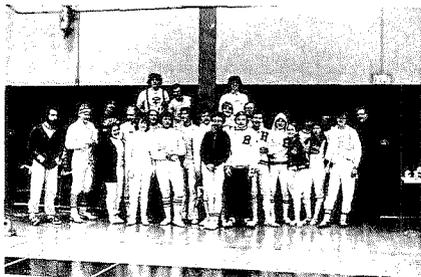


photo by Kowalewski

Some members of the Central New York division, at a recent meet.

The Utica College team has 27 members presently and will be considered by the Athletic Committee of the College for Varsity Status in 1976. Joan K. Kowalewski has been the fencing coach at Utica College for the last two years.

On February 9 a Directors Clinic was held for rule clarification and "1" ratings were awarded to 10 area fencers in Foil.

CHICAGOLAND OPEN

by Frank Pokorny

The Chicagoland Open was held this year on March 20 and 21, at Maine South High School in Park-Ridge, Illinois. There were over 130 entries among the four categories, including fencers from Wisconsin, Indiana, Michigan, Minnesota, Missouri, Iowa, Georgia, North Carolina, as well as Illinois.

RESULTS

WOMEN: 1. Dobesh (5-0); 2. Girard (3-2); 3. Collins (3-2); 4. Beskman (3-2); 5. Jursik (1-4); 6. Linberg (0-5).

FOIL: 1. Mueller (5-0); 2. Herring (4-1); 3. Koester (3-2); 4. Gerard (2-3); 5. Kudik (1-4); 6. Diamond (0-5).

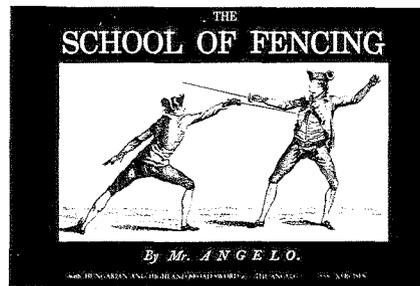
EPEE: 1. Pacini (4-1); 2. von Oppen (4-1); 3. Diamond (3-2); 4. Nickless (2-3); 5. Duffy (2-3); 6. Dickerson (0-5).

SABRE: 1. Sikoa (7-0); 2. Velrla (6-1); 3. Goschi (5-2); 4. Cawley (3-4); 5. Murdoch (3-4); 6. Morrison (3-4); 7. Maureen (2-5); 8. Murphy (0-7).

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RESULTS OF OLYMPIC TRIALS APRIL, 1976

EPEE:

1. Orb Greenwald, U.S. Mod. Pent.
2. Joe Elliott, S. Mori
3. Robert Nieman, U.S. Mod. Pent.
4. George Masin, NYAC
5. William Matheson, U.S. Mod. Pent.
6. Rod Marin, LAAC
7. Todd Makler, S. Csiszar
8. Robert Marx, S. Auriol
9. Wayne Johnson, LGH
10. Lou Cotton
11. Scott Bozek, TCFC
12. Bruce Lyons, D.C.F.C.
13. Brooke Makler, S. Csiszar
14. Dan Cantillon, FAM
15. Paul Pesthy, NYAC
16. James Melcher, NYFC
17. Tim Glass, Notre Dame
18. Steve Netburn, NYAC
19. Lou Siegal, NYFC
20. Will Weber, TCFC
21. James Fitzgerald, USMP
22. William Reith, NYFC
23. Carl Borack, Mori

SABRE:

1. Tom Losonczy, NYAC
2. Peter Westbrooke, NYFC
3. Robert Dow, NYFC
4. Paul Apostol, NYFC
5. Alex Orban, NYAC
6. Steve Kaplan, NYFC
7. Chaba Gall, NYAC
8. Edgar House, NYAC
9. Bill Goering, FAM
10. Stanley Lekach, NYAC
11. Phillip Reilly, NYAC
12. Steve Blum, NYFC
13. Rick Maxwell, Csiszar
14. Mike Sullivan, N.D.
15. George Bartos, NYAC
16. Jeffrey Tishman, NYFC
17. Robert Blum, NYFC
18. Willard Smith
19. Pedro Barcelo, Tosa FC
20. Mike Vitiello, Silverstein FC
21. Joel Glucksman, NYFC
22. Miklos Benedek, NYU

WOMEN'S FOIL:

1. Nikki Franke, LFC
2. Blythe Steele, LAAC
3. Ann O'Donnell, S. Santelli
4. Gay D'Asaro, S. D'Asaro
5. Sally Pechinsky, S. Santelli
6. Denise O'Connor, S. Santelli
7. Shielah Armstrong, S. Santelli
8. Debra Waples, S. Auriol
9. Christine Wassiala, FAM
10. Sherry Posthumus, S. Couturier
11. Stacy Johnson, S. D'Asaro
12. Nelda Latham, NYFC
13. Susan McCourt, S. Esgrima
14. Veronica Smith, S. d'Armes
15. Emily Grompone, S. Santelli
16. Elvira Orly, Pannonia AC
17. Harriet King, S. d'Asaro
18. Maxine Mitchell, West End FC
19. Peggy Walbridge, NYFC
20. Virginia Bleamaster, S. de Esgrima
21. Sharon DeBiase, LFC
22. Stacy Moriates
23. Pat Flynn, S. Santelli

FOIL:

1. Ed Ballinger, S. Santelli
2. Ed Donofrio, U.S.M.C.
3. Mike Tarascio, S. Nord
4. Michael Marx, S. Auriol
5. Albert Axelrod, NYFC
6. Ed Wright, S. Santelli
7. Burt Freeman, U.S.M.C.
8. John Tank, Tosa FC
9. Martin Lang, S. Santelli
10. John Nonna, NYFC
11. Greg Massialas, Cornell
12. Walter Krause, NYAC
13. Peter Ashley, NOBA
14. Neal Cohen, NYFC
15. Vito Mannino, NYAC
16. Jeff Kestler, NYAC
17. Heik Hambarzumian, LGH
18. James Bonacorda, NYAC
19. George Masin, NYAC
20. Al Davis, NYFC
21. Joe Biebel, Tosa FC

OLYMPIC TRIALS by Carla-Mae Richards

The U.S. Olympic Fencing Games Committee held its final Olympic Trials April 10th and 11th at Princeton University in New Jersey. The Committee and the squad fencers all owe Stanley Sieja, Princeton fencing coach, and his fencers a huge debt of gratitude for an excellent job in organizing such a grand facility, and to Arnold Behre of New England who was chief armorer for the entire week-end. Our special thanks are given to Alex Sapega of the Institute of Sports Medicine who had volunteered his extensive skills as trainer for the squad and was present thru-out the trials.

Opposite are shown the results of the trials themselves and adjusted point standings of the Olympic squad as they now prepare for the Nationals. The points shown for each fencer are the **net points** with all the deductions considered including halving of the points from the last Nationals. Thus, to these points, all that will be done is adding

the points earned at this year's for the final standing of the fence flection of the U.S. Olympic Fencing

And thanks to the untiring effort of Steve Sobel, the Olympic Fencing will have three official coaches. I selected for the 1976 Olympic team Captain, Jack Keane; Manager, Mike samis; Coaches, Mike d'Asaro, Csak Jean-Jacques Gillet; Armorer, I schaine.

INVITATION

Aaron Bell of the Tanner City Club cordially invites all fencers passing through or vacationing England to participate in outdoor weather permitting, every Wednesday from 7:00 to 10:00 from July 15 at his home at 52 Pickering Marblehead, Mass., just seven miles north of Boston.

OLYMPIC SQUAD ADJUSTED POINT STANDINGS

SABRE:

1. Peter Westbrooke 94.5
2. Paul Apostol 91
3. Alex Orban 87.5
4. Tom Losonczy 72.5
5. Robert Dow 66.5
6. Edgar House 66
7. Phillip Reilly 64
8. Chaba Gall 63.5
9. Steve Kaplan 63
10. Steve Blum 62
11. Stan Lekach 56
12. Bill Goering 52
13. George Bartos 43.5
15. Joel Glucksman 41.5
15. Robert Blum 36.5
16. Miklos Benedek 33
17. Jeff Tishman 24.5
18. Rick Maxwell 24.5
19. Pedro Barcelo 23
20. Mike Sullivan 22
21. Ed Majtenyi 15
22. Will Smith 12.5
23. Steve Danosi 10
24. Mike Vitiello 9

EPEE:

1. Brooke Makler 138.5
2. Scott Bozek 77
3. Orb Greenwald 72.5
4. Paul Pesthy 67.5
5. George Masin, 65
6. Wayne Johnson 60
7. Bruce Lyons 58.5
8. Bill Matheson 54
9. Steve Kaplan 53.5
10. Rod Marin 53.5
11. Stan Lekach 51
12. Bill Goering 49.5
13. George Bartos 46.5
15. Joel Glucksman 45
15. Robert Blum 44
16. Miklos Benedek 33
17. Jeff Tishman 24.5
18. Rick Maxwell 24.5
19. Pedro Barcelo 23
20. Mike Sullivan 22
21. Ed Majtenyi 15
22. Will Smith 12.5
23. Steve Danosi 10
24. Mike Vitiello 9

WOMEN'S FOIL:

1. Shielah Armstrong 91
2. Nikki Franke 89.5
3. Ann O'Donnell 81
4. Denise O'Connor 75
5. Gay D'Asaro 69.75
6. Susan McCourt 66.5
7. Blythe Steele 60
8. Sherry Posthumus 55
9. Sally Pechinsky 52
10. Debra Waples 52
11. Virginia Bleamaster 50
12. Nelda Latham 49
13. Stacy Johnson 44.75
14. Veronica Smith 41
15. Emily Grompone 36.5
16. Maxine Mitchell 36.5
17. Elvira Orly 31.5
18. Christine Massiala 30.5
19. Harriet King 30.5
20. Peggy Walbridge 28.5
21. Sharon DeBiase 26.5
22. Pat Flynn 22
23. Natalia Clovis 16
24. Anne Crowley 12

FOIL:

1. Ed Ballinger 91
2. John Nonna 84.5
3. Ed Wright 67.5
4. Albert Axelrod 66
5. Ed Donofrio 66
6. Burt Freeman 65.5
7. Marty Lang 63
8. Mike Tarascio 61.5
9. Walter Krause 53
10. Jeff Kestler 52
11. Heik Hambarzumian 47
12. John Tank 47
13. Al Davis 46.5
14. Joe Biebel 44.5
15. Neal Cohen 42
16. Mike Marx 41
17. Jim Bonacorda 39
18. Peter Ashley 33
19. George Masin 30.5
20. Greg Massialas 27
21. Tiberi Friedman 16.5
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N.I.W.F.A. CHAMPIONSHIPS

by Barbi Lare

The women fencers from San Jose State U. (California) won 111 of 116 bouts in the 48th Annual National Intercollegiate Women's Fencing Association Championships.

Brooklyn College a scrappy but good team fell short after a 3-1 loss to the successful defending champions and finished 10 bouts behind at 101. California State at Fullerton placed third with a total of 95 bout victories.

The first place team put all 4 of its starters into the individual final, placing Stacey Johnson in 1st place after a three-way tie was resolved in a close fence-off with Gay D'Asaro (2nd) and Vincent Hurley (3rd). They each had one loss in the regular round. The Team's "D" fencer placed 8th in the field of nine finalists.

Jennette Starks (Brooklyn) lost only to the first three finishers all of whom stand head and shoulders above her and placed 4th with a 5-3. Virginia Bleamaster, Cal. St., was 5th with a 4-4 finish and Rebecca Bilodeau, Brandeis, took 6th place with 2-6.

After two full days of competition, the more than 120 girls from 30 colleges had their fill of fencing but reserved enough energy to thoroughly enjoy the annual banquet and awards ceremony and an evening of celebrating.



photo by Lare

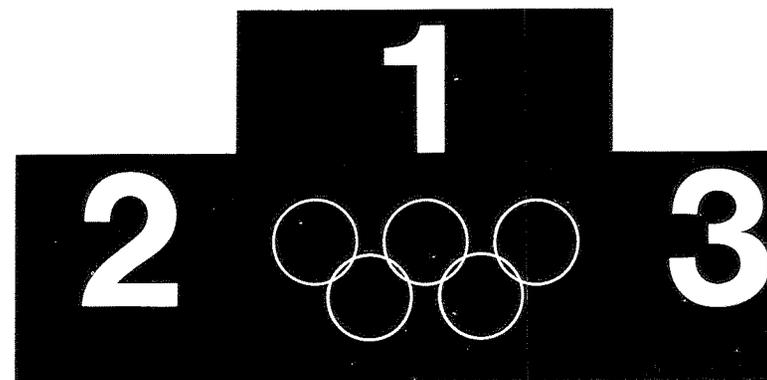
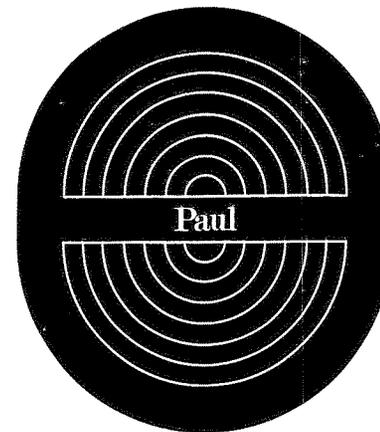
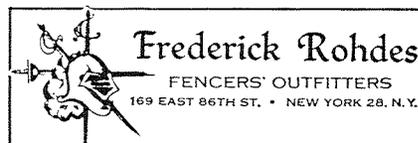
At the presentation ceremonies (from left) Maestro Giorgio Santelli, Hope Konecny, Mike D'Asaro, Stacey Johnson, Vincent Hurley, Mrs. Gay D'Asaro.

RESULTS

1. San Jose State U. — 111 victories
2. Brooklyn College — 101
3. California State-Fullerton — 95
4. Brandeis U. — 88
5. Cornell U. — 84
6. William Paterson College — 82
7. Penn State U. — 73 (376)
8. City College N.Y. — 73 (378)
9. Ohio State U. — 71
10. St. John's U. — 66
11. Hunter College — 61
12. Brockport State — 58
13. Yale U. — 57 (413)
14. Trenton State — 57 (431)
15. John Hopkins U. — 52
16. Montclair State — 51 (434)
17. North Carolina State — 51 (447)
18. U. of Minnesota — 51 (448)
19. Temple U. — 48
20. U. of Rhode Island — 45
21. Binghamton — 43
22. U. of Pennsylvania — 41 (464)
23. Herbert Lehman College — 41 (477)
24. Madison College — 41 (481)
25. Jersey City State — 39
26. U. of North Carolina — 37
27. New York U. — 36 (479)
28. Randolph-Macon — 36 (482)
29. F.D.U.-Teaneck — 36 (494)
30. Stevens Inst. of Tech. — 15

INDIVIDUAL STANDINGS

1. Stacey Johnson (San Jose) 7-1; 2. Gay D'Asaro (San Jose) 7-1; 3. Vincent Hurley (San Jose) 7-1; 4. Jennette Starks (Brooklyn) 5-3; 5. Virginia Bleamaster (Cal. St.) 4-4; 6. Ilona Maskal (Wm. Pat.) 3-5; 7. Rebecca Bilodeau (Brandeis) 2-6; 8. Hope Konecny (San Jose) 1-7; 9. Suzan Kruse (Cornell) 0-8.



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NEW ENGLAND INTERCOLLEGIATE FENCING TOURNAMENT

by Eugene R. Williams

With eleven colleges and 66 fencers competing, the 24th Annual Men's New England Intercollegiate Fencing Tournament was held on February 29, 1976 in the main gym of Fairfield University, Fairfield, Conn. with Ben Zivkovic as host coach, Eric Sollee, Tournament director, and Eugene Williams, Conference secretary.

Fencing took place on six raised metal strips with eleven rounds of team matches of six bouts each. A and B fencers in each weapon fenced as teams.

M.I.T. again took the team championship and Elde Trophy and championships in both Foil and Epee with Smith winning in Foil and Sterling in Epee. Manson of Dartmouth took the Sabre championship.

The individual championships were determined by a six man round robin in each weapon after the team bouts were completed.

Silvio Vitale, retiring head coach of M.I.T., was honored by the Conference and was presented an ancient thrusting weapon — an ARZOG — as a trophy. It was announced that Eric Sollee will assume the head coach duties at M.I.T. Vitale was one

of the founders of the Conference in 1953. He was the host coach for the Tournament in 1956, 1957, 1960, and 1968. Under his guidance M.I.T. won the Elde Trophy 12 times. M.I.T. offered to host the 1977 Tournament

INDIVIDUAL RESULTS

SABRE: 1. Manson-Dartmouth; 2. Weisenfeld-Trinity; 3. Machac-Brown; 4. Shin-M.I.T.

FOIL: 1. Smith-M.I.T.; 2. Reimer-M.I.T.; 3. Greenbaum-Dartmouth; 4. Soule-Norwich.

EPEE: 1. Sterling-M.I.T.; 2. Dreyfuss-M.I.T.; 3. Ellis-Brandeis; 4. Paine-Worcester Polytech.

TEAM RESULTS

	Sabre	Foil	Epee	Total
M.I.T.	15	18	16	49
Dartmouth College	17	11	13	41
Trinity College	16	10	14	40
Brown University	12	13	8	33
Brandeis University	7	11	12	30
Norwich University	6	11	12	29
Worcester Polytech	9	8	11	28
Southeastern Mass.	9	10	8	27
Fairfield University	9	6	3	18
Holy Cross	2	7	9	18
Boston College	8	5	4	17

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